Golden Lady

Stevie Wonder

(Assignment Work-Sheet. Find the Improv. Scales.)

EbΔ　　　F−7　　　　　　G−7　　　　　　A−7　　　D7sus

(VAMP)

(VERSE 1: Feels like Eb Major.
Use Eb Pentatonic for fills..)

(Non-Diatonic chord. Where is
this going? Deceptive Cadence?)

EbΔ　　　F−7　　　　　　G−7　　　　　　A−7　　　D7sus

(Same progression. Same result

(Thought: Possibly a
"Screen-Door" cadence to Eb?):

EbΔ　　　F−7　　　　　　G−7　　　　　　A−7　　　D7sus

(Second half of Verse: Fruit-basket
upset. Key of Eb to ??. Key of Gb?)

(This is s textbook IIm-V-I in the
key of Gb major. "Direct modulation".)

EbΔ　　　BbΔ　　　　　Ab−7　　Db7　　　GbΔ

(Now what? A "proximity modulation" to the key of
E major? Oops. No E major. "Common-tone" modulation to A minor/ IIm of D7sus.)

F#−7　　　　B7sus　　B7　　　A−7　　　　　D7sus

(NOW we're in G minor But with a
"Line cliche". Chord symbols are incorrect.
Here's the correct ones.).

(Now we hit the Abmaj7. Try the
Lydian scale. Fits the chords.)

G−　　　G−Δ7　　　G−7　　G−6　　　AbΔ

(Same as above.)

(Ok. easy question. Where is this chord going?
To G major?? Yes. Stevie uses it as a....wait
for it. "Sub-V" of G major.

G−　　　G−Δ7　　　G−7　　　G−6　　　AbΔ

(Here we get a Bach-like surprise at the end
of the chorus. Stevie goes to a Gmajor chord.)

(Standard IIm-V7sus
turnaround.)

GΔ　　　　　　　　　　　F−7　　　Bb7sus

E♭△   (VAMP)   F−7   G−7   A−7   D7sus

(Eb major or pentatonic scale.)   (A minor pentatonic.)

E♭△   F−7   G−7   A−7   D7sus

E♭△   F−7   G−7   A−7   D7sus

**(This is s textbook IIm-V-I in the
key of Gb major. "Direct modulation".)**

**1. (Second half of Verse: Fruit-basket
-upset.
Key of Eb to ??. Key of Gb?)**

A♭−7   D♭7   G♭△

scale

B7sus   B7   A−7   D7sus

F#−7

**(NOW we're in G minor But with a
"Line cliche". Chord symbols are incorrect.
Here's the correct ones.).**

**(Now we hit the Abmaj7.Try the
Lydian scale. Fits the chords.)**

G−   G−△7   G−7   G−6   A♭△

**(Ok. easy question. Where is this chord going?
To G major?? Yes. Stevie uses it as a....wait
for it. "Sub-V" of G major.)**

(Same as above.)

G−   G−△7   G−7   G−6   A♭△

**(Here we get a Bach-like surprise at the end
of the chorus. Stevie goes to a Gmajor chord.)**

**(Standard 1Im-V7sus
turnaround.)**

G△   F−7   B♭7sus

http://musescore.com/ericfontainejazz/golden-lady